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"It was slightly surreal having my story get all of the attention it did," says Cassandra. "I had to read it out to an audience at the Folkestone Book Festival which was rather daunting a really intense experience but I'd do again in a heartbeat." I was a maths student more accustomed to sitting in a quiet room hunched over a textbook all day! It was

universities have done for years, is gradually gaining traction in the UK. students' educations with formal humanities teaching, as US to broaden their education, enhance their skillset and, importantly, bolster Imperial's Horizons courses provide excellent opportunities for students The idea of cultivating STEMM

has been extremely useful at work.
Communication is so important once
you've graduated: writing reports,
giving presentations, even simple letter or email. The creative writing module taught me all about critical analysis, writing concisely and working with others — these skills have been that crucial CV.

For Cassandra, now working as an "Studying maths you don't write much at all, so being able to write creatively associate at the Boston Consulting Group in London, it was a no-brainer. stuff like writing a clear, succinct cover

invaluable since graduating."
The demand for Imperial Horizons enrolling this academic year to 50% of all Imperial undergraduates Horizons' inception in 2012, with close figures have almost trebled since modules is on the rise. Enrolment

also Cassandra's Horizons tutor last author and lecturer on the Horizons further education. "The first thing I noticed when creative writing modules; she was both STEMM and traditional literary year. Dr Campbell has worked with students during her time teaching in Dr Aifric Campbell is a published

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> Imperial students. Their writing is inspired by their own diverse backgrounds which makes the explore what angles one can take on those observations. This is not closely, observe the world, and Creative writers study things very by the quality of student writing. I've been consistently impressed storytelling really fresh and interesting. engineers are trained to do." totally dissimilar to what scientists or

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rigid thinkers and have just as much of a creative spark as anyone else. Either way, the future is certainly bright for the literary world." success stories like Cassandra's can show that STEMM students are not trained literary writers.
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—HARRY PETTIT, FOR COMMUNICATIONS AND PUBLIC AFFAIRS

The HG Wells Prize Anthology, containing Cassandra's story 'Adrift', is available now on Amazon and Kindle.
Visit: bit.ly/wells-stories

For more information about Imperial Horizons visit: imperial.ac.uk/horizons



Disturbed Universes

It's not only Imperial student scribes getting fiction published and recognised — staff are in on the act too. Dr Dave Clements, is a Senior Lecturer in the Department of Physics, specialising in extragalactic astronomy and observational cosmology. He has been writing short form science fiction since his student days at Imperial and is about to launch his first collection of short stories called Disturbed Universes, published by NewCon Press. He will also be a guest of honour at the British National Science Fiction Convention in Manchester 24–28 March.

isten to an audio interview with Dave here: bit.ly/dave-clem_



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